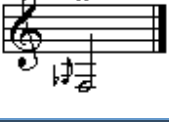
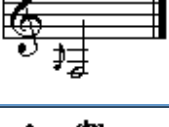
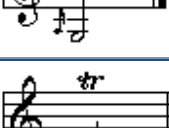
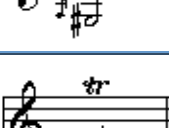
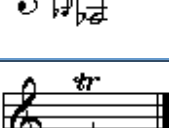
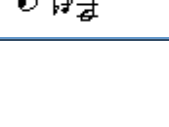
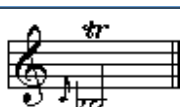
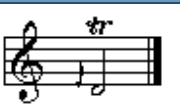


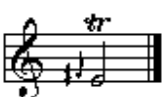
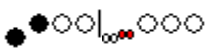
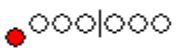
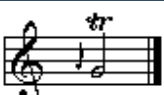
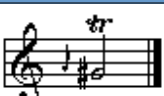
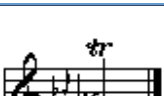
Clarinet Trill Chart

E ₃ -F ₃		T 123 ^E 123 _F			
		T 123 _F 123 ^E			
E ₃ -F ₃ F ₃ -G ₃		T 123 ^E 123 ^{F#}			
		T 123 ^{F#} 123 _E			
E ₃ -F ₃ F ₃ -G ₃		T 123 ^{F#} 123 _F			
		T 123 _F 123 ^{F#}			
F ₃ -G ₃		T 123 123 _F			
		T 123 _F 123			
F ₃ -G ₃		T 123 ^{F#} 123			
		T 123 123 _{F#}			
F ₃ -G ₃ G ₃ -A ₃ 3		T 123 ^{F#} 123 _{G#}			
G ₃ -A ₃		T 123 123 _{G#}			
G ₃ -A ₃		T 123 123			
G ₃ -A ₃		T 123 123 _{G#}			
G ₃ -A ₃ 3 A ₃ -B ₃		T 123 1 ²³ _{G#}			
		T 123 1 ²³ _{G#}			
A ₃ -B ₃		T 123 1 ²⁻			

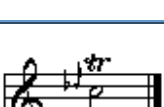
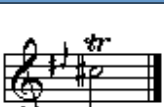
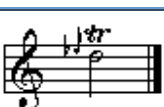
Clarinet Trill Chart

A ₃ -B ₃		T 123 12-			
A ₃ -B ₃ B ₃ -C ₄		T 123 1-B-			
A ₃ -B ₃ B ₃ -C ₄		T 123 1--			
B ₃ -C ₄		T 123 2-			
B ₃ -C ₄ C ₄ -D ₄ 4		T 123 ^{C#} 2-			
		T 123 ^{C#} 1-B-			
		T 123 ^{C#} --3			
B ₃ -C ₄ C ₄ -D ₄		T 123 ^{C#} ---			
C ₄ -D ₄		T 123 ---			
		T 123 ₄ ---			
C ₄ -D ₄		T 123 ^{C#} ---			
		T 123 ^{C#} ---			
C ₄ -D ₄ D ₄ -E ₄ 4		T 123 ^{C#} ₄ ---			
D ₄ -E ₄		T 12- ₄ ---			
		T 12 ^{Eb} - ---			
D ₄ -E ₄		T 12- ---			
D ₄ -E ₄		T 12- ₄ ---			

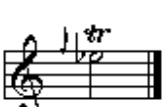
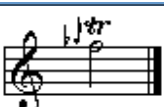
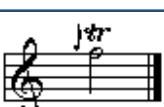
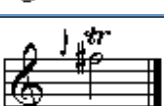
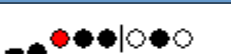
Clarinet Trill Chart

E $\flat$ ₄ -F $\sharp$ ₄		T 1 ^{E$\flat$} - ---			
		T 1-- 1--			
D $\sharp$ ₄ -E $\sharp$ ₄ 4 E $\flat$ ₄ -F ₄		T 1 ² - ₄ ---			
		T 1 ² E $\flat$ - ₃₄ ---			
E ₄ -F ₄		T 1-- ---			
E ₄ -F $\sharp$ ₄ F $\flat$ ₄ -G $\flat$ ₄		T 1-- ---			
		T 1-- ₃₄ ---			
E $\sharp$ ₄ -F $\sharp$ ₄ F ₄ -G $\sharp$ ₄		T --- ₃₄ ---			
F ₄ -G ₄		T ^{G$\sharp$} --- ---			
		T --- ---			
F $\sharp$ ₄ -G ₄		1-- ---			
F $\sharp$ ₄ -G $\sharp$ ₄ G $\flat$ ₄ -A ₄ 4		T ^{G$\sharp$} --- ₃₄ ---			
		G $\sharp$ ₂ -- ---		LH 2 closes LH 1 hole while LH 1 trills.	<u>DY</u>
G ₄ -A $\flat$ ₄		G $\sharp$ --- ---			
G ₄ -A ₄		A--- ---			
G $\sharp$ ₄ -A ₄		G $\sharp$ --- ₂ ---			
G $\sharp$ ₄ -A $\sharp$ ₄ 4 A $\sharp$ ₄ -B $\flat$ ₄ 4		G $\sharp$ --- 1---			

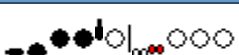
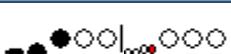
Clarinet Trill Chart

A ₄ -B ₄ $\flat$		A--- ₂ ---			
A ₄ -B ₄		A--- ₁ ---			
A $\flat$ ₄ -B ₄ B $\flat$ ₄ -C ₅		R A--- ₂ ---			
A $\flat$ ₄ -B $\sharp$ 4 B $\flat$ ₄ -C ₅		R A--- ₁ ---			
		R A--- ₁₂ ---		More in tune than previous fingering.	<u>EM2</u>
B ₄ -C ₅		RT 123 ^E 123 _F			
		RT 123 ^F 123 _E			
B ₄ -C $\sharp$ ₅ C $\flat$ ₅ -D $\flat$ ₅		RT 123 ^E 123 _{F$\sharp$}			
		RT 123 ^{F$\sharp$ 123_E}			
B $\sharp$ ₄ -C $\sharp$ ₅ C ₅ -D $\flat$ ₅		RT 123 ^{F$\sharp$ 123_F}			
		RT 123 ^F 123 _{F$\sharp$}			
C ₅ -D ₅		RT 123 123 _F			
		RT 123 ^F 123			
C $\sharp$ ₅ -D ₅		RT 123 ^{F$\sharp$ 123}			
		RT 123 123 _{F$\sharp$}			
C $\sharp$ ₅ -D $\sharp$ ₅ D $\flat$ ₅ -E $\flat$ ₅		RT 123 ^{F$\sharp$ 123_{G$\sharp$}}			
		RT 123 ^{F$\sharp$ 123_{G$\sharp$}}			
D ₅ -E $\flat$ ₅		RT 123 123 _{G$\sharp$}			

Clarinet Trill Chart

D ₅ -E ₅		RT 123 12 ³			
D [♯] ₅ -E ₅ E [♭] ₅ -F ₅		RT 123 12 ³ G [♯]			
D [♯] ₅ -E [♯] ₅ E [♯] ₅ -F ₅		RT 123 1 ² 3 ^{G♯}			
		RT 123 1 ² 3 ^{G♯}			
E ₅ -F ₅		RT 123 12-			
E ₅ -F [♯] ₅ F [♯] ₅ -G [♭] ₅		RT 123 12-			
E [♯] ₅ -F [♯] ₅ F ₅ -G [♯] ₅		RT 123 1-B-			
F ₅ -G ₅		RT 123 1--			
F [♯] ₅ -G ₅		RT 123 1-2-			
F [♯] ₅ -G [♯] ₅ G [♯] ₅ -A [♭] ₅		RT 123 ^{C♯} 1-2-			
		RT 123 ^{C♯} 1--3			
		RT 123 ^{C♯} 1-B-			
		RT 1 ² 3 1-2-			
		RT 1 ² 3 1-B-			
		RT 123 ^{C♯} 1-2-		For models with an articulated C#/G# key.	<u>MD</u>
G ₅ -A [♭] ₅		RT 123 ^{C♯} 1--			

Clarinet Trill Chart

G ₅ -A ₅		RT 12 ³ ---			
		RT 123 ₄ ---			
G ₅ _b -A ₅		RT 123 ^{C#} ---			
		RT 123 ^{C#} ---			
		RT 12- 12-			
G ₅ _b -A ₅ _b A ₅ _b -B ₅		RT 123 ^{C#} ---			
		RT 123 ^{C#} ₄ ---			
		RT 12- 12-			
A ₅ -B ₅ _b		RT 12 ^{Eb} - ---			
		RT 12- ₄ ---			
A ₅ -B ₅		RT 12- ---			
		RT 12- ---			
A ₅ _b -B ₅ B ₅ _b -C ₆		RT 12- ₄ ---			
		RT 1-- 1--			
A ₅ _b -B ₅ _b B ₅ _b -C ₆		RT 12- ₄ ---			
		RT 12 ^{Eb} - ₃₄ ---			
B ₅ -C ₆		RT 1-- ---			
B ₅ -C ₆ _b C ₆ -D ₇ 6		RT 1-- ---			
		RT 1-- ₃₄ ---			
		RT 1-- ₄ ---			

Clarinet Trill Chart

		RT 1-3 12 3			
B$\flat$₅-C$\flat$₆ C$\flat$₆-D$\flat$₆		RT --- 34---			
C$\flat$₆-D$\flat$₆		RT G# --- ---			
		RT --- 2---			
		RT G# --- 4---		For soprano models.	<u>AW2</u>
		RT -23 123 G#		Good intonation and response. Works well at <i>mf</i> to <i>ff</i> dynamics.	<u>NL2</u>
C$\flat$₆-D$\flat$₆		RT -23 12 -			
		RT G# -23 12		Full tone and excellent pitch on D $\flat$ ₆ .	<u>GK</u>
		RT 1 -- 2---			
C$\flat$₆-D$\flat$₆ D$\flat$₆-E$\flat$₇ D$\flat$₆-E$\flat$₇		RT -23 12 -			
		RT -23 12 -G#			
		RT A -23 12-			
D$\flat$₆-E$\flat$₇		RT -23 1 -B -G#			
		RT G# -23 1--G#		Great for rapid trills.	<u>GK</u>
D$\flat$₆-E$\flat$₇		RT -23 1 -G#			
D$\flat$₆-E$\flat$₇ E$\flat$₇-F$\flat$₈		RT -23 -- 3 G#			
		RT -23 -- 2 G#			

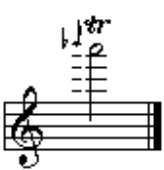
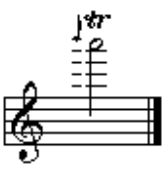
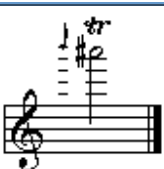
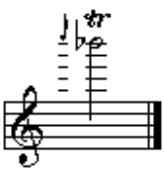
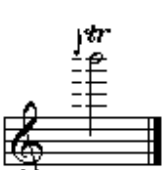
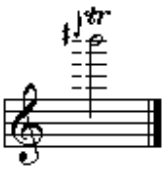
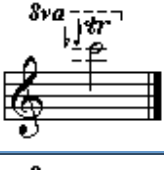
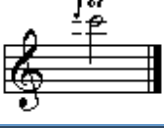
Clarinet Trill Chart

		RT -23 ^{C#} 1-B-G#			
D^b₆-E^b₆ ⁶ E^b₆-F₆		RT -23 1-B-G#			
		RT -23 2-G#			
		RT -23 3-G#			
E₆-F₆		RT -23 ^{C#} ---G#			
		RT -23 4---G#			
E₆-F^b₆ F^b₆-G^b₆		RT -23 ---G#			
E^b₆-F^b₆ F₆-G^b₆		RT -23 ^{C#} ---G#			
		RT -23 ^{C#} ---G#			
		RT -23 ^{C#} 4---G#			
F₆-G₆		RT -23 ^{C#} ---G#			
F^b₆-G₆		RT -2- 4---G#			
		RT -2 ^{E^b} - ---G#			
		RT 12- ^{C#} 123 _{G#}			
		RT 12- 123 _{G#}			<u>AB</u>
		RT 123 ^{C#} 123			

Clarinet Trill Chart

			RT 1 2 - ₁ ---G#			
F# ₆ -G# ₆ G ₆ -A ₇ 6			RT -23 1 2 3G#			
			RT -2- ₃₄ ---G#			
			RT -2- 1 --G#			
			RT 12 - ₁ ---			
G ₆ -A ₇ ₆			RT -23 12 -G#			
			RT --3 ^{C#} ₄ ---G#			
			RT -2- 1 2 3 _F			
G ₆ -A ₆			RT -23 12 -G#			
			RT -2- 12 -G#			
			RT 1 -- 12-G#			
G# ₆ -A ₆			RT -23 2 - _F			
			RT -23 2 -G#			
			RT -23 1 -- _{F#}			
			RT -23 1 -3 _{F#}			
			RT --3 1 -- _{F#}			
			RT -23 3 - _F			
			RT -2- 2 -G#			
G# ₆ -A ₆ 6 A ₇ ₆ -B ₆ 6			RT A -23 ₃₄ ---G#			
			RT -23 2 -G#			

Clarinet Trill Chart

A ₆ -B _{b6}		RT G# -23 C# ---F#		Excellent pitch; some left hand coordination needed.	<u>GK</u>
		RT -23 ---F#		Slightly flat Bb.	<u>GK</u>
A ₆ -B ₆		RT A -23 123 F#			<u>GK</u>
		RT A -23 12 -F#		Slightly sharper B.	<u>GK</u>
A _{b6} -B ₆ B _{b6} -C ₇		RT A ^{G#} -23 C# ---			
		RT 123 C# 1 23F			
A _{b6} -B _{b6} ⁶ B ₇ -C ₇		RT G# 123 C# 1 23F			
		RT G# 123 C# 1 23F			
B ₆ -C ₇		RT G# 12- 12 -G#			
		RT 12- 12 -		Sharp B.	<u>YK</u>
		R A -23 C# 12 -G#			<u>GK</u>
B ₆ -C _{b7} C ₇ -D ₇		RT 12- 12 B-G#		Sliver key keeps pitch of C# from going flat.	<u>DG2</u>
B _{b6} -C _{b7} C ₇ -D _{b7}		RT G# 1-- 2341-- F#			
		RT 1-- 2341-- F			
C ₇ -D ₇		RT 1-3 1- 3G#		Alternate pressing both index fingers and both ring fingers.	<u>MJ</u>

Clarinet Trill Chart

 D₇				<u>Submit a fingering for this trill or for a higher trill.</u>	
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