

THE DIRECTOR

Responsibilities of the Director

1. Oversees the play
2. Makes sure everyone is doing their job
3. Casts the show (decides who is in it)
4. Blocks the show (decides all movement)
5. Runs rehearsals
6. Creates the “vision”: Vision is the overall look and feel of the play
7. Discovers the plays “theme”: Theme is the plays point of view about a subject or it’s message

Five Functions of the Director

1. Artistic Unification: Make sure that there is a clear Artistic Vision and that everything makes sense together
2. Represent the playwright: do the play how you think the play’s writer would want it
3. Represent the audience: makes sure the audience stays interested and understands the play
4. Organizes the work process
5. Works with performers

Six Elements of Script Analysis

1. Understand the plays theme: the message of the play
2. Understand the plays form: is it comedy, serious, mystery....
3. Discover Super Objective: What is it that the main person/people wants
4. Discover Major Conflict: the main problem; what is preventing the super objective
5. Discover Climax: the point of greatest conflict; the deciding moment
6. Discover Resolution: how everything wraps up