



Jefferson Elementary Music Room

Mark Hansen, Principal
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Dear Parents/Guardians,

The completed work that is on the back of this letter was your child's attempt to create his/her own melodic composition. The directions for this composition were to use a total of sixteen beats (places) in four phrases (lines). Every child was then asked to fill each beat. The children had to rely on previously learned information about high and low pitches and quarter and eighth notes. Following that task, the children needed to sing and sign the notes for Mr. Weller. Falsely, our culture thinks being able to sing is only or even mostly about raw talent. That untruth has come about because music education in vocal training is so lacking. Just imagine if we taught math as infrequently as we do music. Soon we would think people who could add were gifted and talented. Like any physical thing we do, singing is a matter of skill, training, and practice.

4	All elements below are done independently & correctly (with automaticity & fluency): <ul style="list-style-type: none"> • 16 beats - notated neatly and performed accurately. • Identified rhythm names correctly (quarter note, 2-eighth notes). • Performed while maintaining a steady beat. • Used a form with repeats
3	All elements were achieved independently & correctly with 0-2 mistakes or 1 restart
2	Some of the elements were achieved with prompting
1	None of the elements were achieved at this time

Please have your child sing and sign the "highs" and "lows" for you. (We used a minor third interval for our pitches. This distance will be labeled *Sol* and *Mi* at a future date.) When these tasks have been completed, please sign and return this letter. Thanks for helping to improve your child's participation grade by completing this task.

Sincerely,
Paul Weller Music Specialist

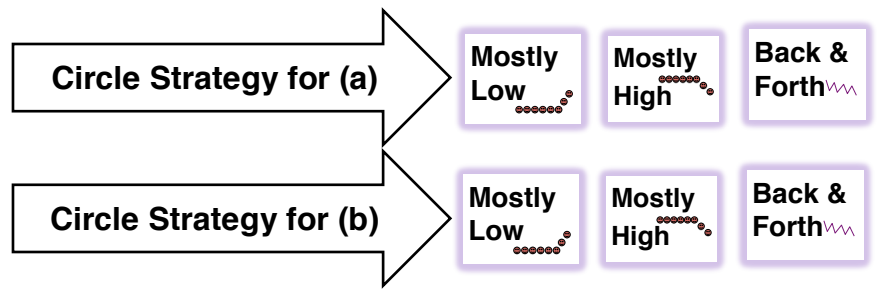
Mark all that apply (√)

- _____ My child was able to sing and sign the whole composition with a high light voice without stopping.
- _____ My child was able to sing and sign the whole composition with some stopping and/or loss of pitch.
- _____ My child struggled to sing and sign the whole composition but tried his/her best.

(Parent/Guardian Signature)

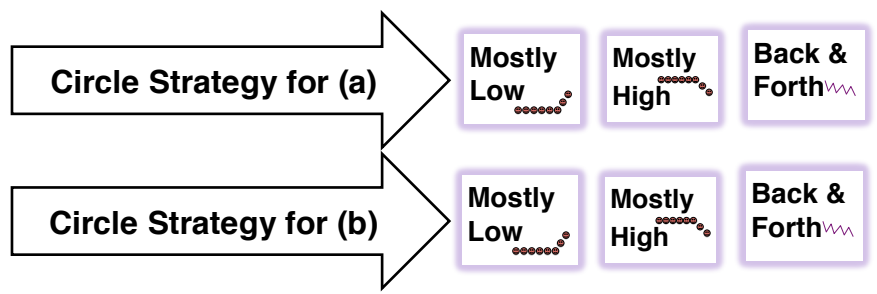
Name: _____ Class: _____

Composition #1



Form	1	2	3	4

Composition #2



Form	1	2	3	4