## Anoka Hennepin K-12 Curriculum Unit Plan

Department: Elementary Music Grade Level: Kindergarten

Unit 1 Title: Steady Beat Trimester: 1, 2, 3

**Program Understandings:** 

**I. Artistic Foundation:** A. Students will understand that there are foundational elements that lead to music literacy.

The overarching goal of this unit is to prepare students for later rhythmic skills. Be mindful of creating learning experiences that have embedded aspects of upcoming understandings.

Stage 1: Desired Results		
Established Goals/Standards	Transfer	
Focus:	Students will be able to independently use their learning to	
I. <b>Artistic Foundation:</b> A. Students will understand that there are foundational elements that lead to music literacy.	<ul> <li>Identify steady beat both visually and aurally.</li> <li>Keep a steady beat with bilateral and/or gross motor movement.</li> <li>Actively participate and follow established guidelines for creating, performing, and responding.</li> <li>Generate, accept, reflect upon, and use feedback.</li> </ul>	
State Standard: 1.1 Artistic Foundations: Demonstrates	Meaning	
knowledge of the foundations of the arts area.	UNDERSTANDINGS Student will understand that	ESSENTIAL QUESTIONS  Students will keep considering:
Benchmark: 0.1.1.3.1 - Identify the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.	<ul> <li>Musicians use pitch and rhythm, regulated by a pulse, to make music (steady beat).</li> <li>Musicians perform instrumentally and/or vocally alone and/or in a group.</li> <li>The human body plays an essential role in producing and expressing music.</li> <li>Music, like other disciplines, uses patterns.</li> </ul>	<ul> <li>How can I show the steady beat?</li> <li>How does the rate of the steady beat affect how I move?</li> <li>Where do we find steady beat in our world?</li> </ul>

# Acquisition

### Students will know...

- Music can be moved to in a variety of ways.
- Beat is a steady pulse.
- Steady beat is inherent in all styles/cultures of music.

### Essential Vocabulary:

- Steady beat
- Tempo
- Culture/cultural
- Non-pitched percussion instruments
- Improvise

#### Students will be skilled at...

- Adjusting movement to match the steady beat.
- Demonstrating a steady beat using instruments, voice, and/or body.
- Exploring and identifying the steady beat in a variety of music from around the world.