Anoka-Hennepin Secondary Curriculum Unit Plan

<table>
<thead>
<tr>
<th>Department:</th>
<th>ELA</th>
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<tr>
<td>Course:</td>
<td>Science Fiction</td>
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<tr>
<td>Unit 2 Title:</td>
<td>Dystopia and Beyond</td>
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<td>Grade Level(s):</td>
<td>7-8</td>
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<td>Assessed Trimester:</td>
<td>Trimester 1</td>
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<tr>
<td>Pacing:</td>
<td>8 Weeks (20 Days)</td>
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<tr>
<td>Date Created:</td>
<td>6/13/2014</td>
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**Course Understandings:** **Students will understand that:**
- Effective readers use fiction and non-fiction texts from various points of view to acquire knowledge for different purposes, think critically, and gain understanding of human experience.
- Effective readers apply strategies and analysis to fiction and nonfiction, print and non print texts to increase comprehension.
- Many cultures and groups have been and continue to be involved in advancements in engineering, exploration, and inquiry.

**DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?**

**Established Goals**

- 7.4.1.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 7.4.3.3: Analyze how particular elements in a story or drama interact (e.g., how setting shapes the characters or plot).
- 7.4.4.2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
- 7.4.7.7: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in film).

**Transfer**

**Students will be able to independently use their learning to:** (product, high order reasoning)
- Develop a model utopian society and present an analysis about how the model utopia could become a dystopia.

**Meaning**

**Unit Understanding(s):**
- Effective readers use fiction and non fiction texts from various points of view to acquire knowledge for different purposes, think critically, and gain understanding of human experience— challenges of the present and future are addressed in literature.
- Effective readers apply strategies and analysis to fiction and nonfiction, print and non print texts to increase comprehension.
- Many cultures and groups have been and continue to be involved in advancements in engineering, exploration, and inquiry.

**Essential Question(s):**
- What makes a perfect world?
- What factors/situations combine to create dystopia?
- Is the disappearance of the individual a bad thing?
- How important is it for people to have choices?

**Acquisition**

**Knowledge - Students will:**
- Identify the characteristics of a utopia.
- Recognize the differences between a utopia and a dystopia.
- Locate textual evidence in a short story, poem, or novel to support an analysis of that text.

**Reasoning - Students will:**
- Distinguish between utopia and dystopia and understand the relationship between the two.
- Demonstrate understanding of utopia/dystopia by relating the concept to fiction text.

**Skills - Students will:**
- Use fiction and nonfiction texts from various points of view to acquire knowledge for different purposes, think critically, and gain understanding of human experience.
- Select specific details from a short story, poem, or novel to explain how a theme is conveyed in that text.
- Explore multiple texts.
- Model and support the characteristics of a utopia.
<table>
<thead>
<tr>
<th>Common Misunderstandings</th>
<th>Essential new vocabulary</th>
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<tbody>
<tr>
<td>● There can be a perfect world.</td>
<td>● Utopia</td>
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<td>● A film and text of the same title are exactly the same.</td>
<td>● Dystopia</td>
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<td>● All laws and rules should be the same.</td>
<td>● Propaganda</td>
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<td></td>
<td>● Society</td>
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- Compare and contrast a modern text to an earlier text with similar themes, plot, characters (in order to see how author style choices vary)
- Explain the similarities and differences between a written story, drama, or poem (fiction) and its audio, filmed staged, or multimedia version.
- Explain how plot and character work together in a piece of literature.