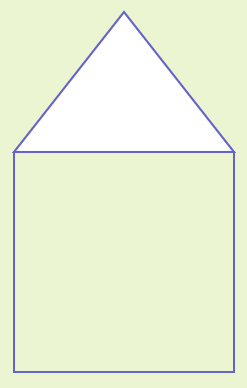
The Landlady

Roald Dahl

P. 71

**{Make the Connection}**

**1. Read the paragraph 2. Complete the diagram**



**{Literary Focus/Key Word}**

1. Define: **FORESHADOWING**

# **Hints or clues as to what will happen later #**

**{Reading Skills: Making Predications}**

**4.** Take notes on predicting

Predicting – GUESSING

**Ways you use predicting**:

-What has already happened

-Clues from the writer

-Similar events in other stories

-Movies that I’ve seen

P. 72

NOTES

**Vocabulary: {Define}**

Congenial p. 73Rapacious p.73

Tantalizep. 78 Emanatep.79

**Characters**}: **{Fill in the chart}**

|  |  |  |
| --- | --- | --- |
| Billy Weaver | The Landlady | B & B |
| -17 years old  -In town for business  -“Exactly right” according to landlady  -Feels lucky to have found this place  -Tall, young and handsome (just like other guests)  -“Perfect age, the most beautiful teeth” | -Ready for Billy; rang the bell and out she popped (like she was waiting)  -45 to 50 years old, little  -“Very welcoming, terribly nice, harmless and generous soul”  -“Slightly dotty”  -Choosy and particular; always ready for someone who is “exactly right”  -Keeps calling Billy by the wrong last name  -Interrupts/changes subject when Billy is about to recognize the other guests  -Keeps pushing the tea…watching him  -Peculiar smell: pickled walnuts? New leather? Hospital corridor?  -Talks in great detail about physical characteristics of Mulholland and Temple  -“Stuff all my pets when they pass away”  -Looks up the name of guests when she forgets (almost every day) | -Appears very cozy and welcoming (fire, animals, etc.)  -“Fantastically cheap”  -No other guests  -Sign the guestbook (law of the land)  -Dog still sleeping??  -Only two entries in the guestbook: Christopher Mulholland & Gregory Temple (very familiar?)  -Last entry is over two years old…and the one before that is a year before  -Mulholland and Temple are still there…on the 4th floor (WHAT!!)  -Parrot and dog are NOT ALIVE! (“Perfectly preserved”)  -Tea tasted faintly of bitter almonds  -Any other guests except Mulholland and Temple in the last few years... “No, my dear, only you.” |

**Setting:**

Time: 9pm/evening/past

Place: Bath/Bed & Breakfast

**Questions: {Answer}**

1. **Billy overlooks dangers that are quite obvious to the reader. What he finds in the landlady’s house does not arouse his suspicions. What clues does he ignore?**

**The clues that Billy ignores are…**

1. **Potassium cyanide, which is extremely poisonous, is known for its faint, bitter almond taste. This is what Billy tastes in the landlady’s tea. List as many clues as you can that indicate what Billy’s fate is to be.**

**The clues that indicate Billy’s fate are…**

**Summary:**

**BILLY WEAVER was looking for an inexpensive place to stay. His desire for a BED and BREAKFAST first catches Billy’s eye. When he looks inside, he sees a bright FIRE, a baby grand piano, a big sofa, and comfortable ARMCHAIRS. He believes the dog and parrot to be signs of warmth and hospitality.**

**The PARROT and DOG turn out to be stuffed animals, opposite of Billy’s first thoughts. What he finds in the BOARDING house does not arouse his SUSPICIONS. He ignores all the SIGNS, like the peculiar smell and the bitter TASTE of the tea. Billy thinks the LANDLADY is “slightly dotty”, but harmless.**

**The tea really contains POTASSIUM CYANIDE, a poison. Billy joins the other DEAD GUESTS, Christopher Mulholland and Gregory Temple who have never left the BOARDINGHOUSE because she killed and stuffed them, like her other pets.**

{HOMEWORK}

COMPLETE ON SEPARATE SHEET OF PAPER!

YOU WILL TURN THIS IN ☺

**Letter**:

**Pretend you are Billy and you are staying in the bed and breakfast. As you go up to bed after tea, you decide to write a letter to a friend or relative expressing your growing concern that something is not right with your situation.**

**In your letter, include FIVE clues (examples of foreshadowing) that are making you nervous about staying in the bed and breakfast. Express your concerns, but do not change the plot. You cannot, for example, throw the tea in the landlady’s face and make a run for it.**

**------------------------------------------------------------------**

**Dear Mom,**

**I am staying at the Bed & Breakfast in Bath. The Landlady seems terribly nice, however there are some things that just don’t feel quite right.**